

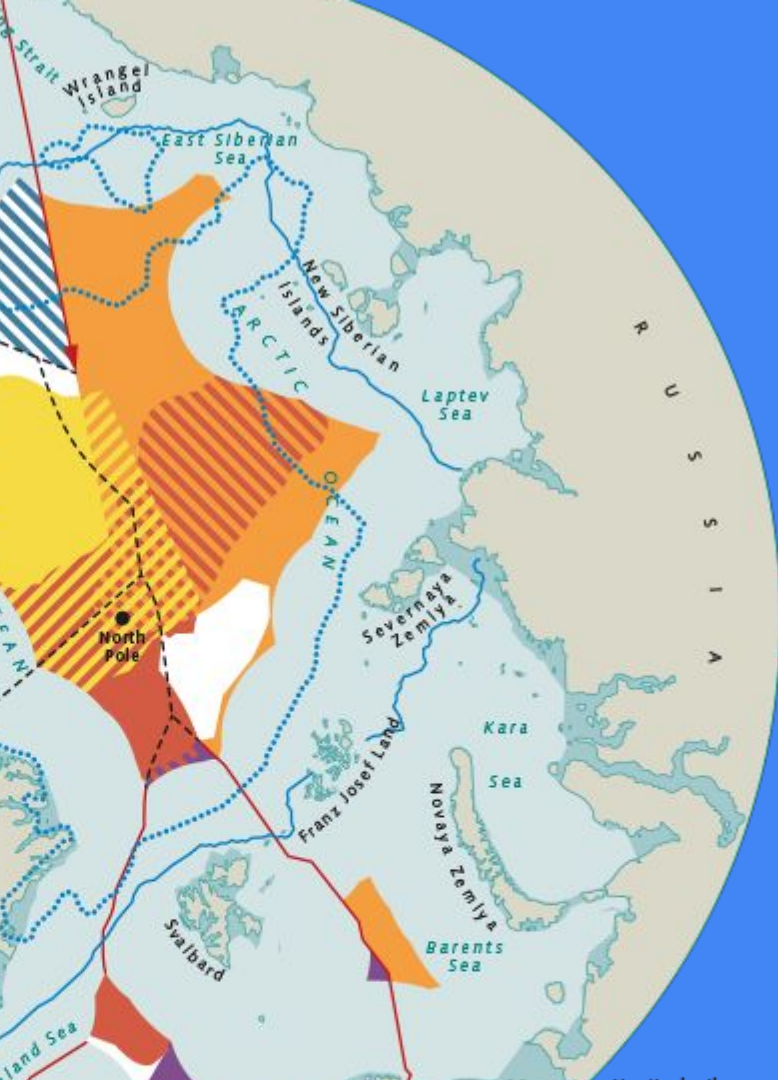


Mapping Boundaries: Exploring design decisions for a neutral mapping of border disputes

By Liam Fleming
Original concept and supervision by Menno-Jan Kraak

Motivation & Problem Statement





Research Objective

R.O. 1: To analyse the current state of border disputes visualization & explore how they might be made more neutral

R.Q. 1 - What is the current state of border dispute visualization?

- Fundamentals theoretically & visually

R.Q. 1.1 - What are border disputes?

What is a border dispute?

Categorization by Brunett Jaily

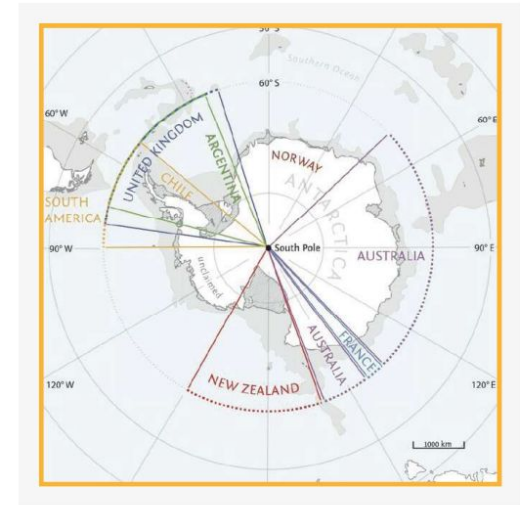
Territorial



Positional



Functional



Causes

- Human qualities (presence, language, culture, history, religion)
- Self-determination and Plebiscite
- (Right or wrong) Occupation of the land
- Contiguity and Propinquity with the disputed land
- Hinterland/coastal rights
- Symbolic possessions
- Uti Possidetis Juris (return to indigenous rule/post colonialism)
- Conquest
- Territorial coherence/features/topography, or natural boundary
- Law of high lands
- Economic Unity & Trade
- Reparation/compensation



Components of each dispute

- 1 India–Pakistan conflict
 - 1.1 Background
 - 1.2 Partition and invasion
 - 1.3 Accession
 - 1.4 Indo-Pakistani War of 1947
 - 1.5 UN mediation
 - 1.6 Dixon Plan
 - 1.7 1950 military standoff
 - 1.8 Nehru's plebiscite offer
 - 1.9 Cold War
 - 1.10 Sino-Indian War
 - 1.11 Operation Gibraltar and 1965 Indo-Pakistani war
 - 1.12 1971 Indo-Pakistani war and Simla Agreement
- 2 Internal conflict
 - 2.1 Political movements during the Dogra rule (1846–1947)
 - 2.2 Autonomy and plebiscite (1947–1953)
 - 2.3 Period of integration and rise of Kashmiri separatism (1954–1974)
 - 2.4 Revival of National Conference (1975–1983)
 - 2.5 Rise of the separatist movement and Islamism (1984–1986)
 - 2.6 1987 state elections
 - 2.7 1989 popular insurgency and militancy
 - 2.8 1989–1990 exodus of Kashmir Pandits
 - 2.9 1999 conflict in Kargil
 - 2.10 2000s Al-Qaeda involvement
 - 2.11 2008–present
- 3 National stances
 - 3.1 Indian view
 - 3.2 Pakistani view
 - 3.3 Chinese view
 - 3.4 Kashmiri views
 - 3.5 Water dispute
- 4 Efforts to end the dispute
 - 4.1 Settlement formulas
 - 4.1.1 Rajaji-Abdullah formula
 - 4.1.2 Chenab formula
 - 4.2 Contemporary views on UN resolutions
- 5 Pakistan's relation with militants
- 6 Human rights abuses
 - 6.1 Indian administered Kashmir
 - 6.2 Pakistan administered Kashmir
 - 6.2.1 Azad Kashmir
 - 6.2.2 Gilgit-Baltistan
- 7 Map legality
- 8 Statistics
- 9 Natural disaster diplomacy
- 10 See also
- 11 Notes
- 12 Citations
- 13 Bibliography

Lots, and lots of reading...

R.Q. 1.2 - What are the current practices in border dispute map design?

Line

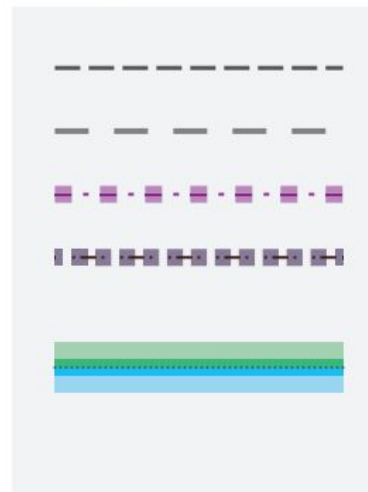
Intl. Border



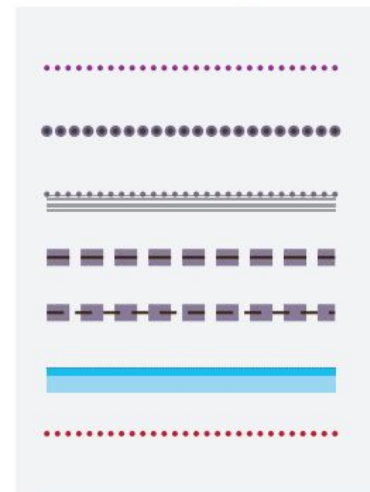
Provincial Border



Disputed Intl. B.

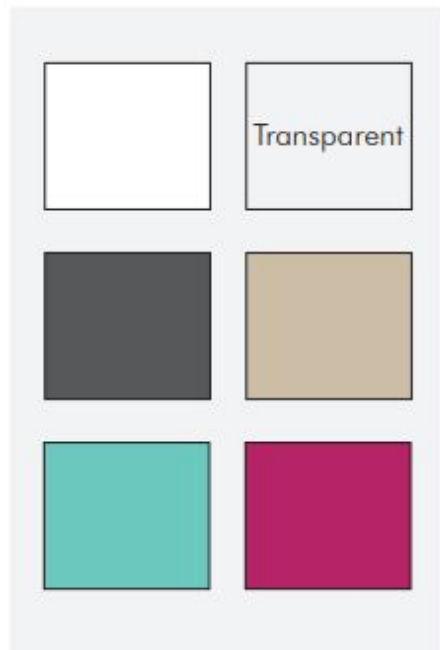


Misc. Dispute

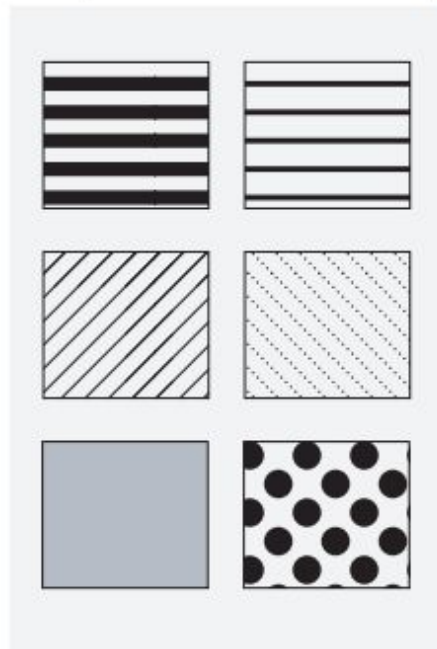


Fill

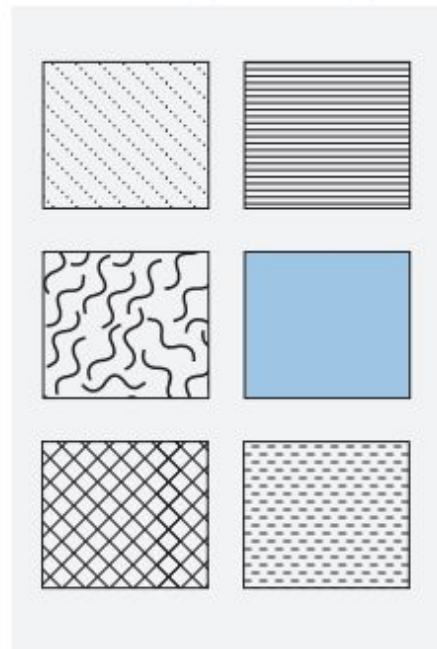
Polity

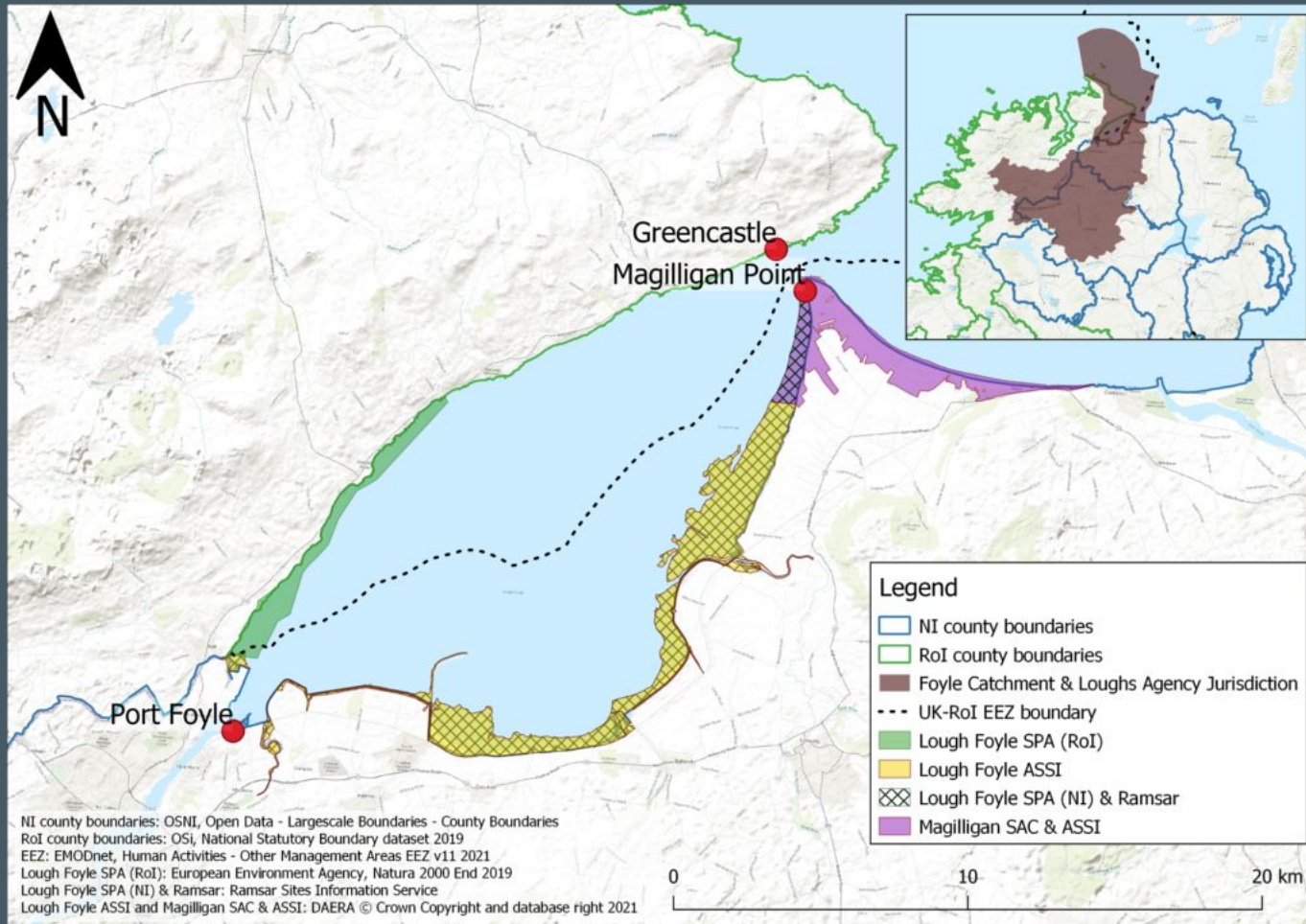


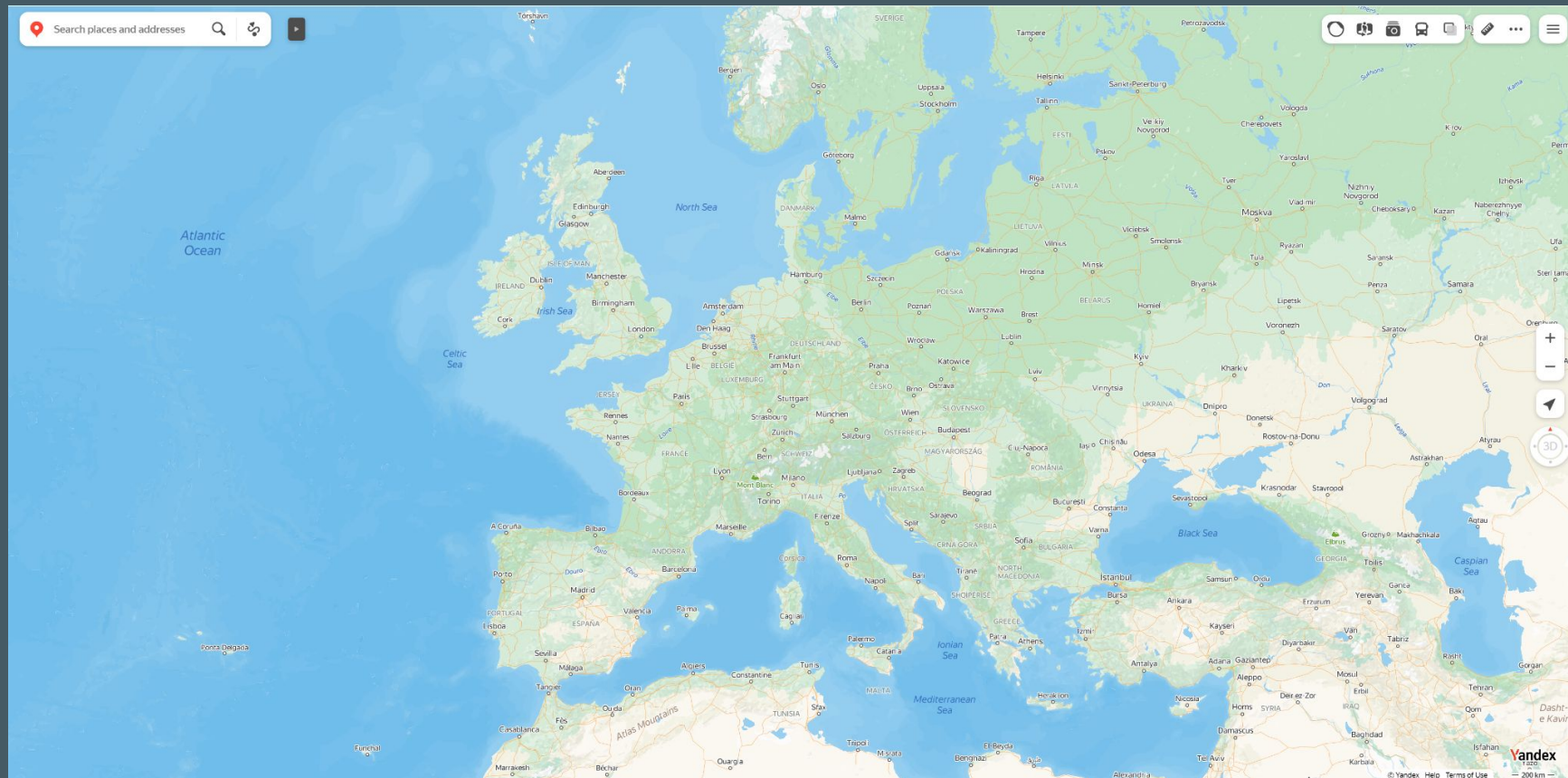
Dispute / Overlap



Misc. Adm.







R.Q. 1.3 - What is neutral map design?


Map creation through the application of cartographic design principles through the lens of neutral philosophy.



**What is
neutral?**

Neutrality as a philosophy

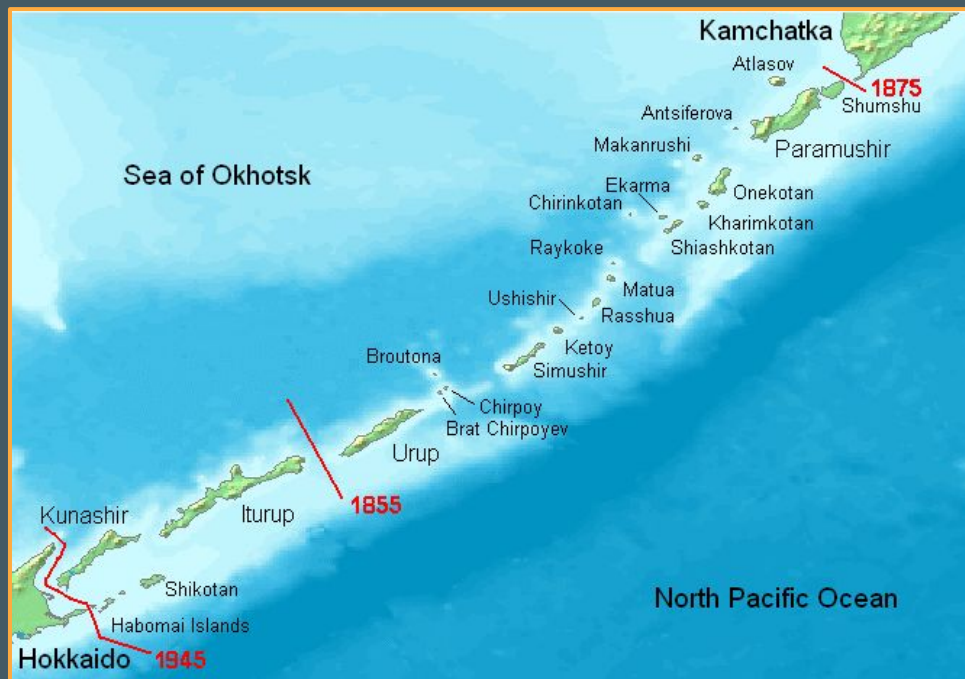
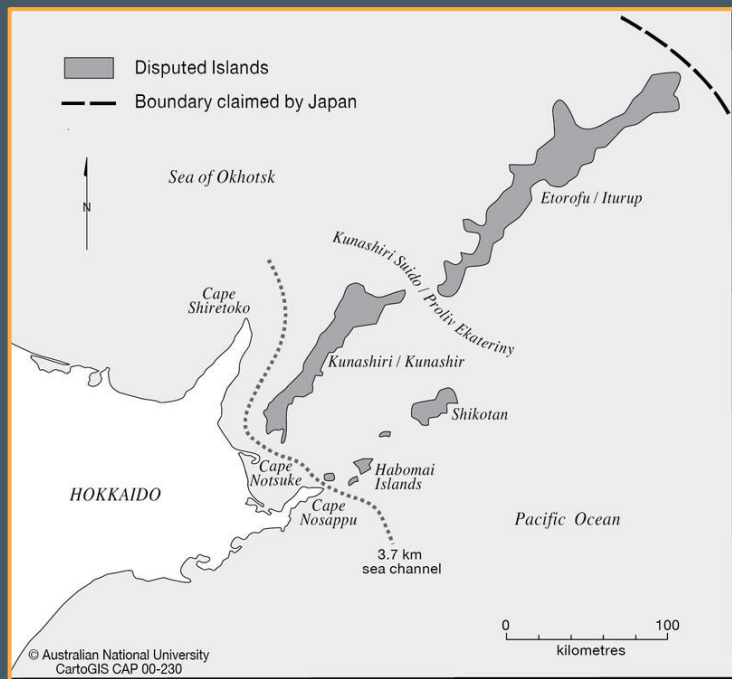


The image features three stylized 3D human figures. In the center is a black figure, and on either side is a yellow figure. They are all standing with their arms slightly out, as if holding hands or supporting each other. The text "Why pursue neutral map design?" is overlaid in a large, bold, white font with a black drop shadow, centered across the middle of the image.

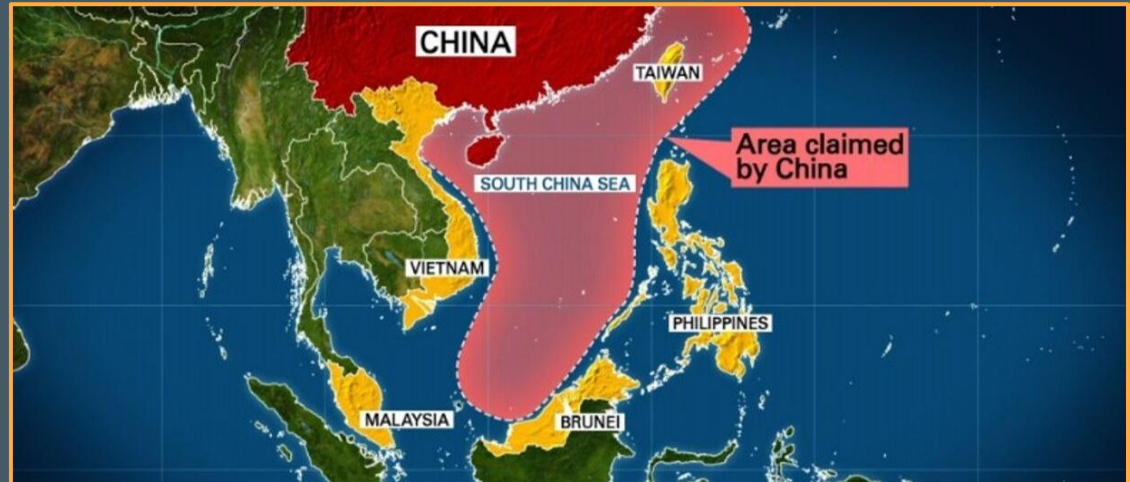
**Why pursue
neutral map design?**

**What exactly is
neutral map design?**

What



How

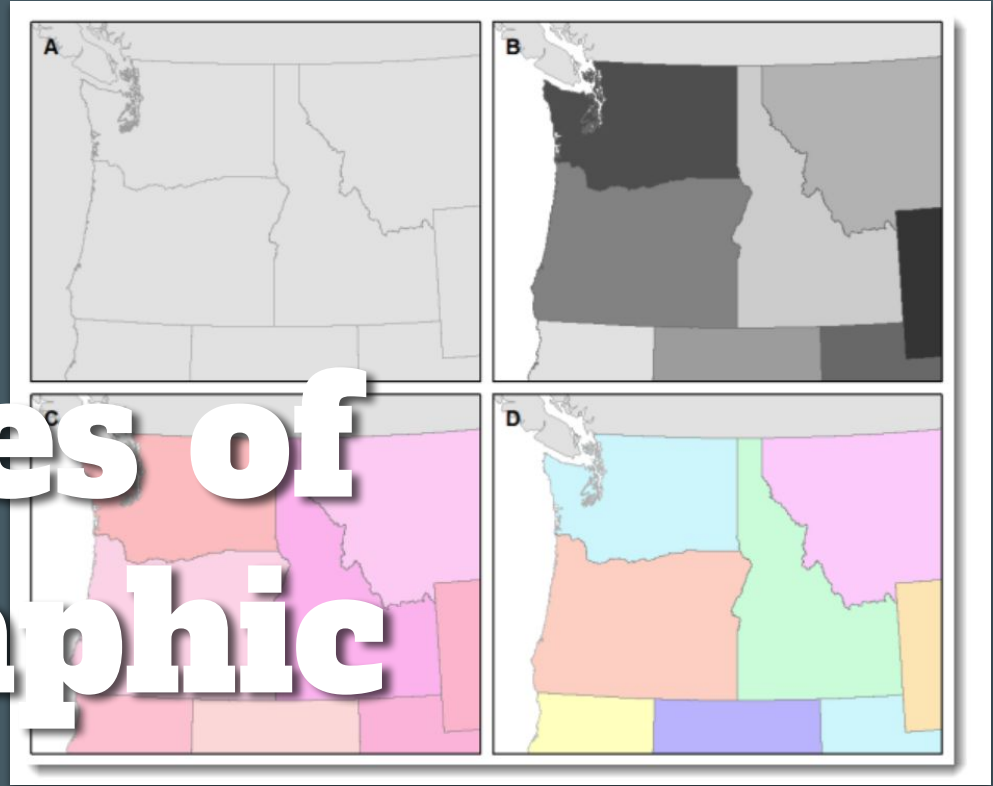


R.Q. 1.4 - What can be learned from other studies & maps.

- Revisiting cartographic design fundamentals & principles.
- Various insights into new techniques that can be applied to neutral map design.

Principles

Principles of cartographic design



Other studies?

Literature Review



R.O. 2: To establish a suitable categorization & preliminary design guideline, and creation of an exemplary map using this guideline.

R.Q. 2 - With the results of R.O. 1, what design considerations might be established for border dispute maps?

R.Q. 2.1 - What broad neutral design guidelines can be established?

- Here we establish how the fundamental visual elements may be visualized across all types of border disputes

Line

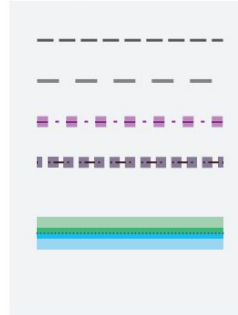
Intl. Border



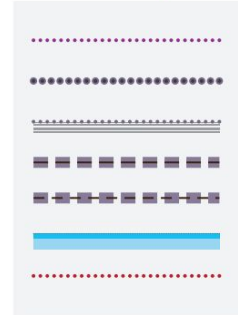
Provincial Border



Disputed Intl. B.



Misc. Dispute



Broad Design Guidelines

Intl. Border



Provincial Border



Disputed Intl. B.



Misc. Dispute



Polity



No Design Rules

R.Q. 2.2 - How might one categorize the different types of border disputes from a design perspective?

- In order for further design decisions to be made for each category

Trouble categorizing visually

	<i>Visual vs Type</i>	Communities	Topography	Resources	Movement	Maritime
Basemap	Topographical					
	Satellite Imagery					
	Street Map					
	Minimal					
Num. data	Vote data					
	Religion					
	Language					
	Pop. Density					
Misc.	Highlight river or lake					
	Highlight mountains					
	Historical borders					
	Resources					
	City point					
	EEZ					

		Land	Land	Maritime	
	<i>Elements:</i>	Communities	Topographical & resources	Incl. topographical, movement, resources	
Projection		SAME			COMMONLY VISUALIZED
Typography&Lang		SAME			
Basemap	Topographical				SOMETIMES VISUALIZED
	Satellite Imagery				
	Street Map				RARELY VISUALIZED
	Simple				
Line symbols	Boundary lines				
Undisputed	Physical Walls				
	Historical boundary				
	EEZ				
	Sea-shelf				
	Land routes				
	Sea routes				
	Straits & channels				
	Various disputed				
Point Symbols	Cities				
	Resources/deposits				
	Islets				
	Other data				
Area symbols	Disputed area				
	Glacier				
	Water body highlighted				
	Resources/density				

Israel-Palestine escalation

Mapping Israeli occupation

According to Human Rights Watch, Israel - which calls itself a Jewish state - is committing “**crimes against humanity of apartheid and persecution**” against Palestinians.



Source: Palestinian Central Bureau of Statistics (2019), Israeli Central Bureau of Statistics (2020), Israel Ministry of Interior (2020), Jerusalem Institute for Policy Research (2020).

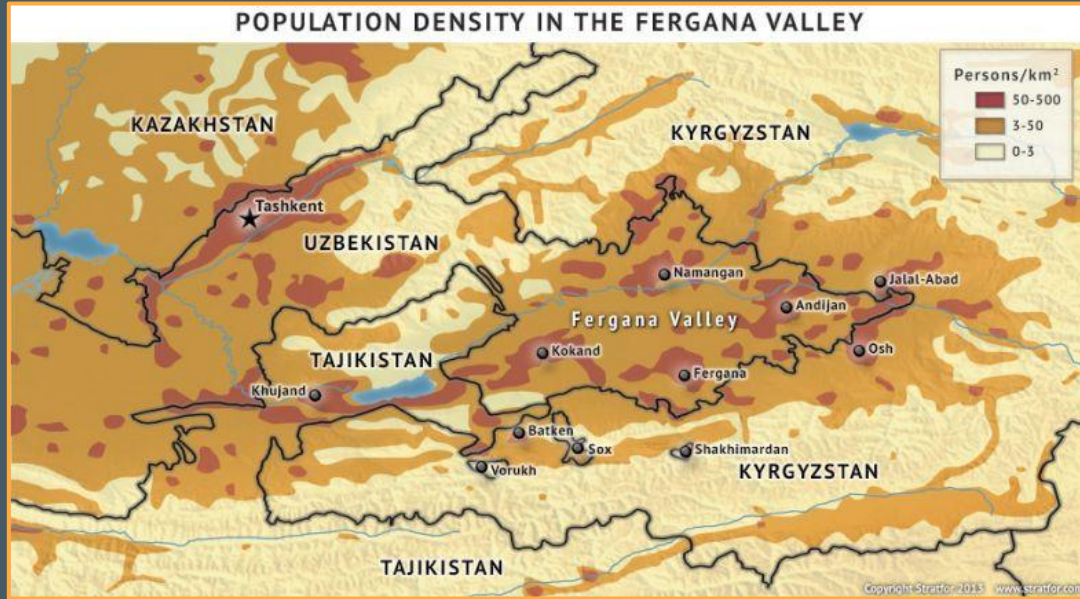
@AJLabs ALJAZEERA



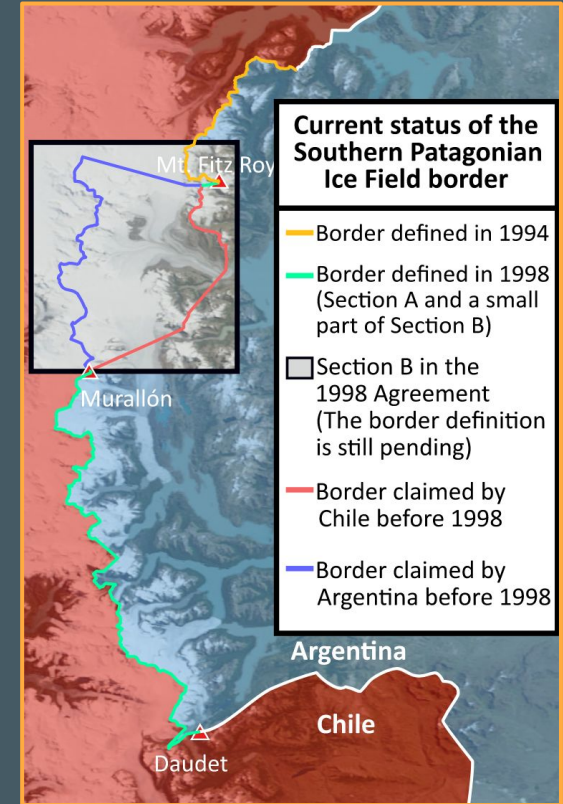
RELIGIOUS SITUATION in the JAMMU-KASHMIR REGION

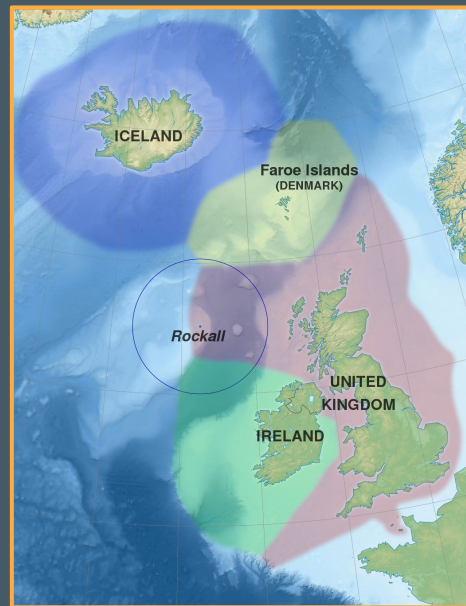
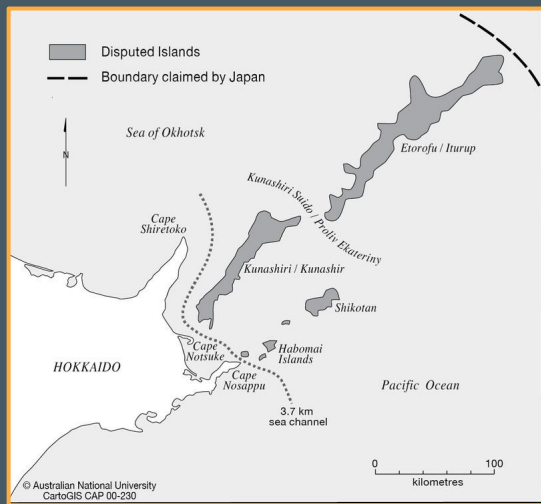


Communities



Topographic

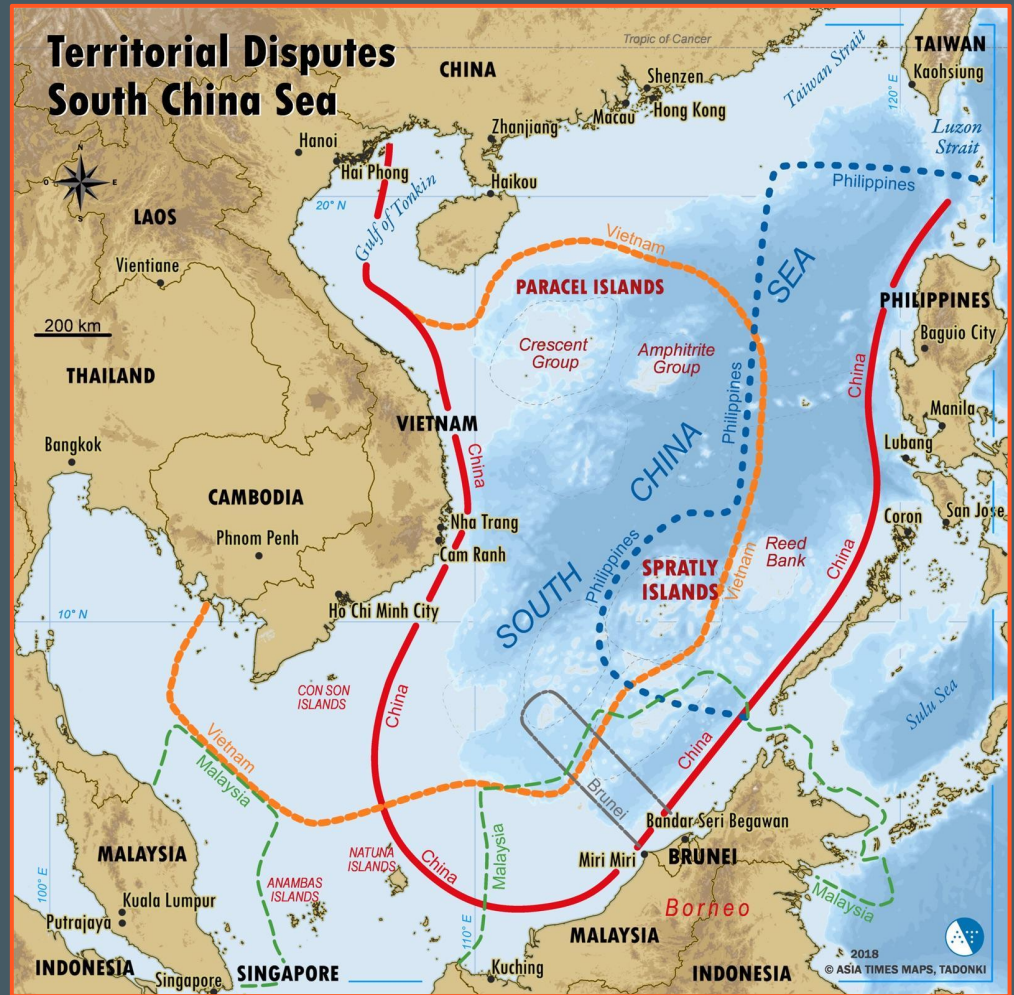




Maritime

R.Q. 2.3 - What further design considerations can be made for each category of border dispute map?

Example: Maritime Guidelines



R.Q. 2.4 - How does one apply these newly established design considerations to create a boundary dispute map

Format of the final guideline

Cartographic principles

When the presenting core map-design principles themselves are not our main focus, we can use design to define certain aspects of them when making maps of border dispute regions.

Common advice to how map features into page design contrast with each other and their background. Generally it is everything dealing with colour contrast.

When no contrast in visual contrast is used, readers are likely to understand the map's focus. There must be enough contrast for the reader to distinguish between different features and to accurately make things different from each other. Overall contrast should be minimal and restrained.

Colour or greyscale?

Go darker or lighter features will stand out from the map. Go lighter or darker features will stand out from the map. Go lighter or darker features will stand out from the map. Go lighter or darker features will stand out from the map.

I recommend black & white for foundations of a map. I recommend black & white for foundations of a map. I recommend black & white for foundations of a map. I recommend black & white for foundations of a map.

Legibility

Legibility is the ability to be seen and understood. Part of the map is the ability to be seen and understood. Part of the map is the ability to be seen and understood. Part of the map is the ability to be seen and understood.

General recommendations

Make sure text, labels, icons and other map symbols are large enough to be seen. Use symbology that is already understood by the general public, or at least your audience.



Figure-Caption

Figure-Caption is a key part of a map. It is a key part of a map. It is a key part of a map. It is a key part of a map. It is a key part of a map.



Balance

Balance involves the arrangement of the map. It is a key part of a map. It is a key part of a map. It is a key part of a map. It is a key part of a map.



Hierarchical Organization

Hierarchical Organization is a key part of a map. It is a key part of a map. It is a key part of a map. It is a key part of a map. It is a key part of a map.



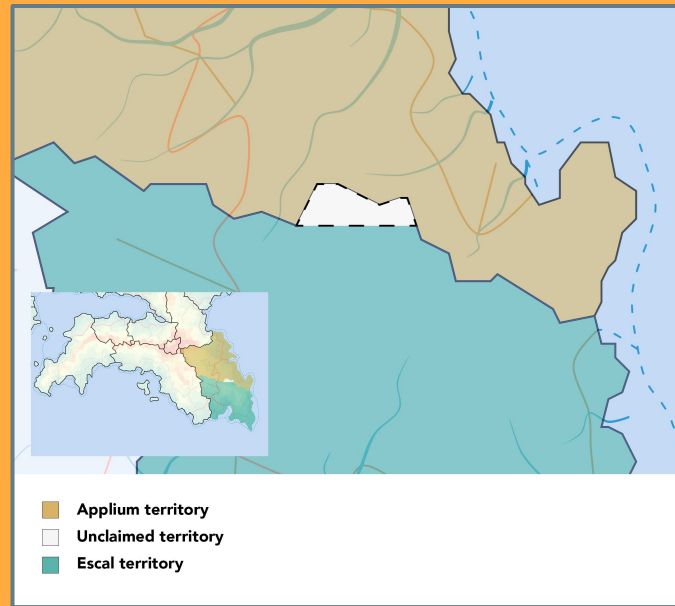
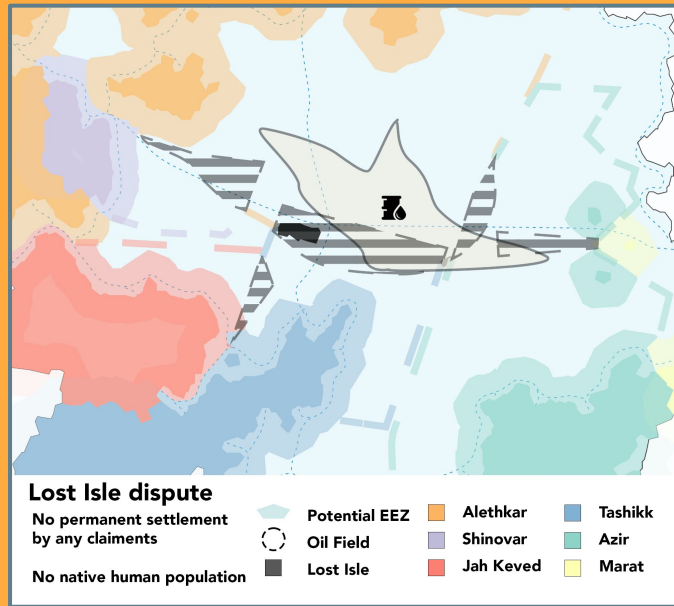
General recommendations

Use a proportion that is intended for the scale and specific region. Use a proportion that is intended for the scale and specific region. Use a proportion that is intended for the scale and specific region.

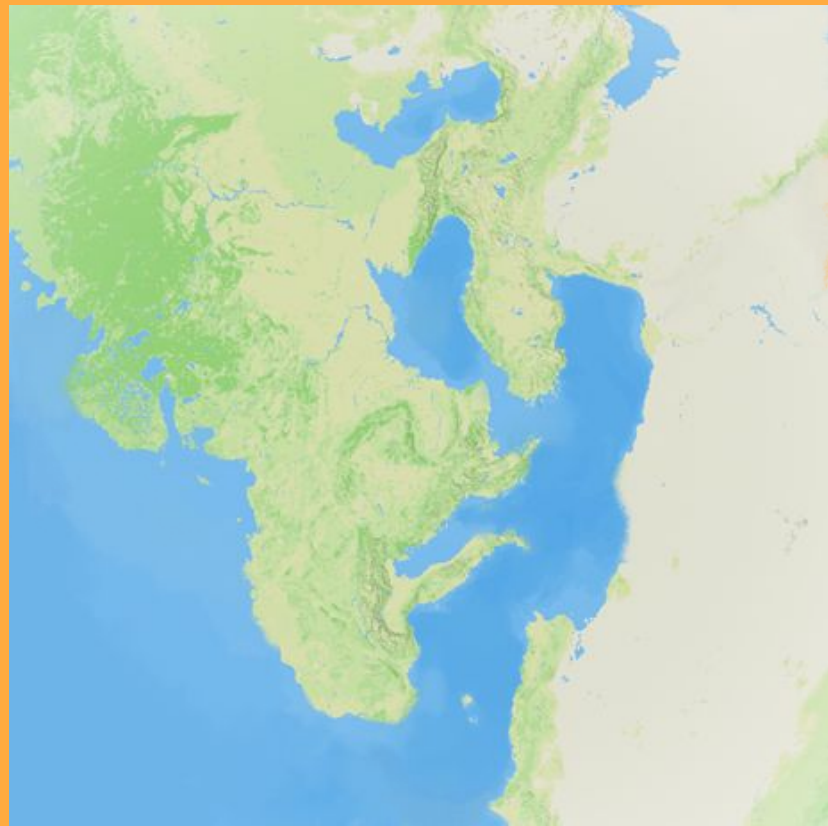
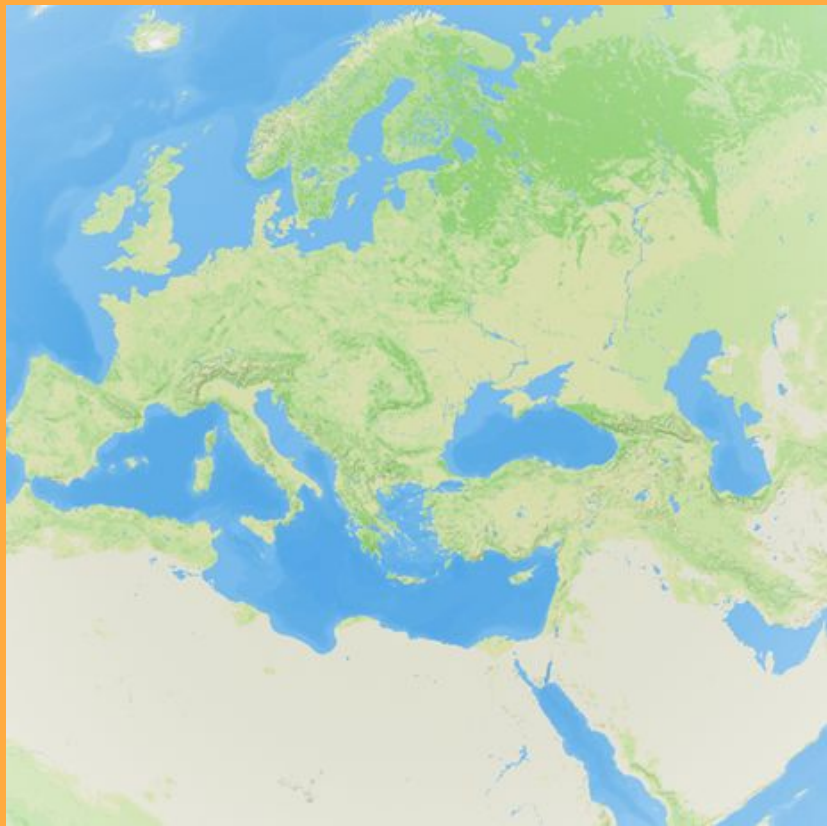


A stylized illustration of a person with dark hair, wearing a red long-sleeved shirt and purple pants, leaning over a light blue desk and writing with a black pen on a piece of paper. The person's head is tilted down, and their hands are positioned for writing. Surrounding the person are various floating icons: a yellow lightbulb, a red paper airplane, a purple fountain pen, a white cloud, a purple circle, a yellow circle, a red triangle, and a purple square. The background is a solid dark blue-grey color.

Exemplary Map Creation enabled









R.O. 3: To evaluate whether an exemplary map's design is perceived to be more neutral by users when compared to a map created without the guideline

R.Q. 3 - How can we evaluate the exemplary map to judge if it's successful?

**R.Q. 3.1 - Are exemplary maps
perceived as more neutral when
compared to comparison maps?**

R.Q. 3.2 - Do exemplary maps, in their specific categories, give the reader a more correct impression of the border conflicts when compared to comparison maps

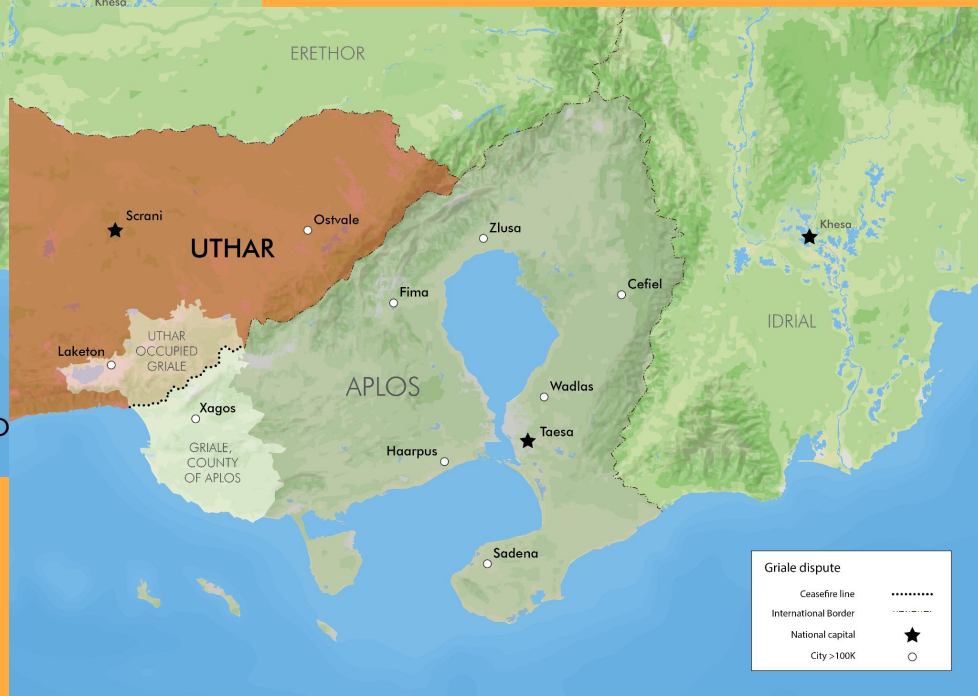
How to evaluate neutrality?



DISPUTE CATEGORY & INSPIRATION	Key notes for presentation (<i>aside from how the cartographic principles are treated</i>)
Maritime	
Neutral: South China Sea	Topography (islets) and resources (textually). Text emphasize UNCLOS (real legal).
Non-neutral: South China Sea	Topography (islets) and resources (textually). Military base to allude to permanent inhabitation (justify by communities). Biased wording.
Communities	
Neutral: Kashmir	Overview map (general) Legal & historical focus (claim 1) Community (claim 2), Election (on the ground, neither claim).
Non-neutral: Former Yugoslavia	Overview historical map, and legal & historical focus (claim 1). No other map. Biased wording.
Topography	
Neutral: Ice Field Dispute	Overview map featuring Topography (Ice Field) and Resources (Water – Glaciers – National Park protection). Historical map to help explain current situation which supports neither side.
Non neutral: Okpara River Dispute	Single overview map focusing on Topography (Isles) Resources (Nomad pastoral land). Biased wording for claim 1, but state claim 2 is legally correct. History explained but not shown.



Before Disso







Section 1 of 8

Border Dispute Map - Neutrality



In this short poll you will be presented with an array of maps about 6 border disputes and asked a couple simple multiple choice questions on each about your perception of them.

The border disputes themselves are fictional, simplified and inspired by real disputes, to help prevent bias. Please read the brief textual overview related to each one.

Respondents

Do you feel inclined to support either side? *

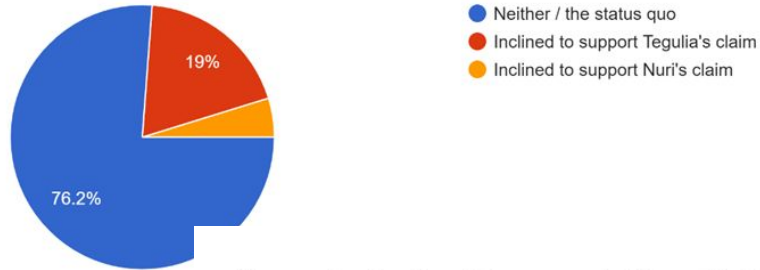


- ☐ Neither / the status quo
- ☐ Uthar
- ☐ Aplos
- ☐ Other...

Summary of Results

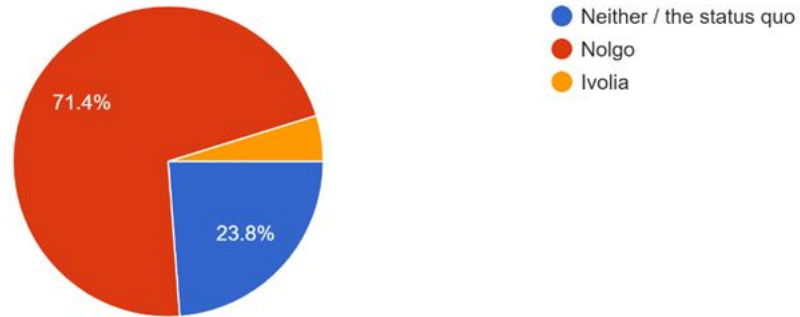
Do you feel inclined to support either side?

21 responses



Do you feel inclined to support either side?

21 responses



A slightly higher percentage of people stated they were inclined to support nations in the non-neutral maps simply due to how they felt or looked.

75.5% (a total of 35 checkboxes) for the non-neutral maps

68.7% (a total of 11 checkboxes) for the neutral maps.

A much higher percentage of people stated they were inclined to support nations in the neutral maps due to the available visual map information.

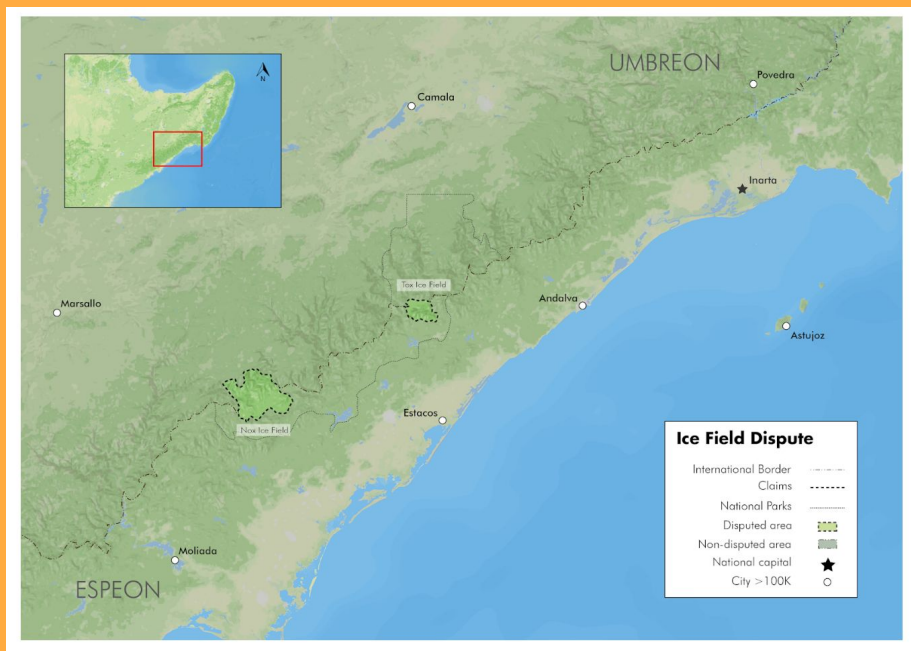
42.5% (a total of 17 checkboxes) for the non-neutral maps

81.2% (a total of 13 checkboxes) for the neutral maps.

An equal percentage of people stated that textual information was a contributing factor to inclination towards supporting a nation.

50% (a total of 20 checkboxes) for the non-neutral maps

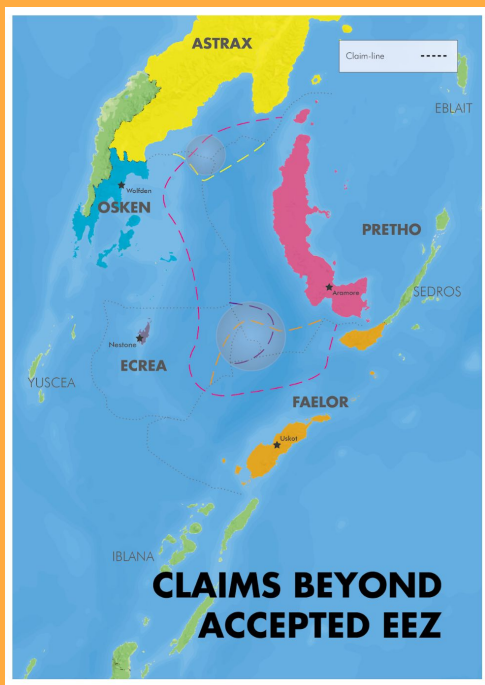
50% (a total of 8 checkboxes) for the neutral maps.



Topographic insights



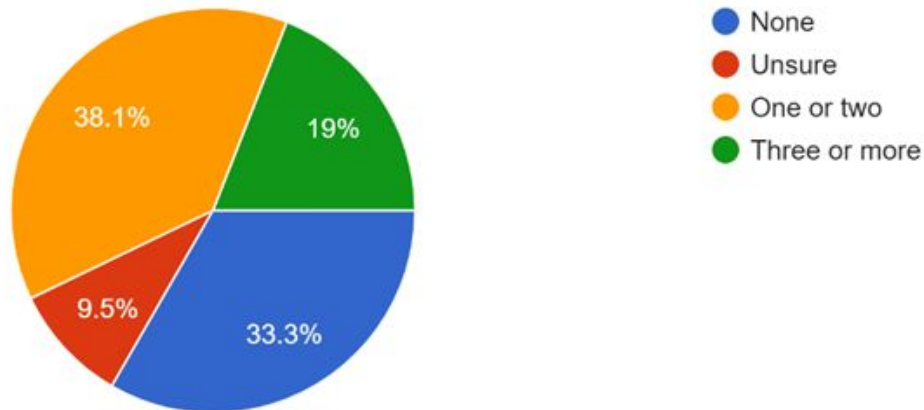
Communities Insights



Maritime insights

The basemaps were all mostly real locations with fabricated borders overlayed. Did you recognize where any of the basemaps were in real life?

21 responses



Future Work: Border Dispute Visualization

- **Specific evaluation of different aspects, e.g., pre-existing map symbols, features, formats, and design principles.**
- **Evaluation exclusively of map categorization.**
- **Exploration of new design methods.**

Conclusion

- **Maps designed following the guideline were broadly perceived as more neutral than maps designed against it.**
- **When respondents felt inclined to support a side in a neutral designed map it was more often based on available information rather than how the map felt.**

WHY MAP IMPARTIALLY

The importance of neutral map design when it comes border dispute region relies heavily relies on its purpose and the user. A web navigation map for example, may design borders in a manner that might be perceived as biased or apathetic but still accomplish its core function regardless of how borders are shown. However, in the likes of an educational atlas or journalistic article if a map depicting such regions omit important details it has failed in its goal to inform a reader in a way that accurately reflects the reality.

"All maps lie, but some maps lie more than others, and minimizing the spectrum from gratuitous to accidental lies has to be paramount"

KENNETH FIELD
Academic Cartographer & Geography

NEUTRAL MAP DESIGN

*This miserable life
Suffer the wretched souls of those, who lie'd
Without or praise or blame, with that ill head
Of angels ne'er'd, who nor rebellious prove'd
Nor yet were true to God, but for themselves
Flee only.*



NEUTRALITY

Refers to the philosophy of not saying or doing anything that would encourage or help any of the groups involved in an argument or war.

Arguments against neutrality state that being neutral can, directly or indirectly, end up favouring those who harm others or maintain a state of injustice. In Dante's *Inferno* the entrance of hell is even described as being full of those who remained neutral.

This critique may indeed be true in some cases, but when it comes to cartography, I interpret neutrality as simply visualizing everything as it is, in a way that reflects reality to the fullest, while also being hyperconscious of how every element of the map might have the potential to sway the map-reader in one direction or the other.

NEUTRAL MAP DESIGN

The creation of maps by application of pre-existing cartographic design principles through the lens of a neutral philosophy and using map elements in a way that are deliberately chosen to avoid expressing any strong opinion or feelings.

Part of this is taking a neutral stance on what information one chooses to communicate through the map, showing the most essential information at the core of the dispute by default, and if possible, include further options to view relevant additional maps or map-layers which show the justifications or causes of a dispute, and potentially how areas of the disputed area is mapped by each side of the dispute. One can take a neutral stance in how elements are represented on the map by meticulously ensuring objectivity.

Thank you!